

Intensive Advanced Diploma in Russian
Paper VI: Introduction to Literary Concepts
Max. Marks: 50
Total Number of Hours - 90

Aims & Objectives: The aim of the course is to introduce the theory of Russian literature to the students not knowing Russian. The task is also to make them understand the concept of literature, History of Russian literature and literary terms.

Since this is the basic course introduction to theory would be done with the help of creating an understanding about the origins of Russian people, history of Russia and history of Russian literature.

These broad aims will be achieved by:

- Introducing topics from Russian history along with references to the main works of Russian literature through the ages;
- Familiarizing the students with the unique characteristics of Russian culture, history and society with the help of literature;
- With this aim a glossary of word meanings (Russian to English) will also be prepared for the students;
- Initial methodology would involve participation of students through project work;
- Use of visual material towards maximization of the learning process.

UNITS	Number of hours: 90	Marks
1. Introduction to names of Russian writers and their works	3 hours per week	
1.1. Collection of visual material on Russian writers and their works of the following periods: <ul style="list-style-type: none"> a) from the ancient times to modern period; b) 18th Century Russian Literature; c) 19th Century Russian Literature; d) First Half of the 20th Century; e) Second Half of the 20th Century 	18	10
1.2. Final collage of Russian writers/works in Russian		
2. Introduction to history of Russia and history of Russian literature	22	10
2.1. The Slavs – their origins. Kievan Rus - the mother of all Russian cities. The rule of Vladimir: From Paganism to Christianity. Cyrillic script – Emergence & Development.		
2.2. <i>The Tale of Bygone Years. Teachings of V. Monomakh.</i> Mongol- Tatar yoke. <i>The Tale of Igor's Campaign.</i>		
2.3. Afansy Nikitin: <i>A Journey Beyond Three Seas.</i>		
2.4. Peter I – Beginning of a new epoch in Russia: Reforms of Peter		

I. *An Ode to the Day of the ascension to the throne of all Russia of her majesty the sovereign empress Elisaveta Petrovna*".

2.5. The Patriotic War of 1812. The Decembrist revolt. *To Chadaev*- poetry by A. Pushkin. Abolition of serfdom, the Reforms and the turmoil in Russia. *The Overcoat* by V. Gogol. *The poor Folks* by F. Dostoyevsky.

3. Theory of literature: An Introduction

50

30

3.1. Что такое искусство; виды и функции искусства

3.2. Литературоведение как наука

3.3. Роды, виды и жанры литературы

3.4. Тема и идея художественного произведения

3.5. Художественный образ

3.6. Форма и содержания художественного произведения

3.7. Элементы сюжета: Пролог, экспозиция, заявка, действия, развитие действия, кульминация, развязка, эпилог.

3.8. Художественные средства выражения: историзмы, неологизмы, диалектизмы, жаргоны, сравнение, метафора

Recommended books:

1. Khalizev V.I. *Teoriya Literaturi*. Moscow. 1999.
2. Pospelova G. N. (Ed.) *Vedeniye v literaturovedeniye*. Moscow. 1992
3. Gulyayev N. A. *Teoriya literatury*. Moscow. 1985.
4. Mescheryakova M. *Literatura v tablitsakh*. Moscow