

Paper 101 - Literary Methods, Trends & Genres

(Mid 18th century- First quarter 19th Century)

Total: 100 Marks (70 marks: End Semester Examination; 30 marks: Internal Assessment)

1. Absolute Monarchy Enlightened Absolutism, the Cult of Rationality, hierarchical social structures and a-historicism of Ideas.
2. Classicism – trend in Russian Literature; Specificity of Russian Classicism; Trediakovsky, Lomonosov, Sumarakov.
3. Genres of Classicist Literature; Tragedy, heroic poem, ode and satire. Evolution of a Genre – the Ode.
4. Crisis of the Enlightened Absolutism and Rise of Democratic Voices.
5. Sentimentalism- trend in Russian Literature.
6. The cult of ‘Sentimentality’ in Literature; Karamzin and Radishev – two responses in Sentimentalism.
7. Genres of Sentimentalism: Diary, Confessions, Elegy, Travelogues.
8. Development of the Genre – Sentimental’naya povest’.
9. The Rise of the ideas of liberty, Fraternity & Equality; Resistance to the cult of Reason.
10. Romanticism- trend in Russian Literature; Zhukovsky, Pushkin, Lermontov; historical significance of the literary Group ‘Arzamas’.
11. Genres of Romanticism – Lyrical – epic poetry, romantic poetry, ballads.
12. Development of the genre: Lyro-epicheskaya, romanticheskaya poema.

Suggested Reading List:

1. Кулешов В.И. История Русской Критики. М., Просвещение., 1984.
2. Мещерякова М. Литература в Таблицах. Рольф. М., 2000.
3. Словарь Литературоведческих терминов (под ред. Тимофеев и Тураев) М., Просвещения, 1974.
4. Энциклопедия для детей (под ред. Аксеновой М.Д.) Русская Литература т. 9, М., Аванта, 2000.
5. Энциклопедический словарь юного литературоведа. Сост. Новиков В.И. М., Педагогика., 1988.