

Paper 401 - Literary Methods, Trends & Genres

(From Mid 20th century to End of XX Century)

Total: 100 Marks (70 marks: End Semester Examination; 30 marks: Internal Assessment)

1. The period of 'Thaw' in Russian Literature and the Society; its socio-political contours.
2. Negotiating the 'Cult of Stalin'; Expression of democratic tendencies; Rehabilitation of the Writers; the Return of the genre of the 'Short Story'.
3. New sensibilities in Russian literature- the song of the 'bard', the lyrical boom and the 'poets of the 60s.
4. War prose; Urban Prose; Intellectual-philosophical prose; the 'Quiet lyrics'; Village Prose; Literature from the Periphery.
5. Russian Literature of the 'Samizdat' and 'Tamizdat'.
6. 'Perestroika' and the Russian Literature.
7. Three 'Ps' of perestroika. 'Plakha', Pechalniy dedektiv', 'Pozhar'.
8. Coexistence of Russian Literatures of diverse persuasions: Russian Literature of the present; 'the hidden/shelved literature' from the Past; the literature of the Diaspora; Women's prose.
9. Development of Genres: Anti-Utopia and Genres of the Contemporary Popular Literature.
10. Post-realism; Post modernism; and Neo-sentimentalism in contemporary Russian literature.
11. Russian Literature Today: 20 years of 'Freedom'.

Suggested Reading List:

1. Казак В. Энциклопедический Словарь русской литературы с 1917 года. Overseas Publications, Interchange Ltd. London 1988.
2. Коваленко А.Г. Русская Литература XX века. М., 1996.
3. Минералов Ю. И. История Русской Литературы 90-ые годы XX века. М., Владос., 2002.
4. Русская Литература XX века. Школы Направления Методы Творческой работы. Высшая Школа., 2002.
5. Русская Поэзия XX века. Сост. Дмитренко С.Ф. Изд., МГГУ 1998.
6. Русская Литература XX века. Учебник-Практикум. Мнемозина., М., 2003.
7. Чупринин С. Русская Литература Сегодня. Время. М., 2007.
8. Чапмаев В.А. На войне остаться человеком. Изд. МГУ , 1998.
9. «20 лет на свободе», - Новое ЗНАМЯ. Время, М., 2002.