

Paper 301 - Literary Methods, Trends & Genres

(Beginning of 20th Century to the mid 20th century)

Total: 100 Marks (70 marks: End Semester Examination; 30 marks: Internal Assessment)

1. Beginning of the 'end of the faith' in the humanist project of the Renaissance.
2. Society and polity; cultural & political conditions at the end of turn of the 19th Century.
3. Crisis of the Realist method: Modernism in Russian Literature.
4. Emergence of 'New Realism' and 'Socialist Realism'.
5. Evolution of Socialist Realism: 1930- 1980s.
6. Symbolism, Acmeism, Futurism, Imagism, Impressionism, Expressionism.
7. Lef, Proletcult, Rapp, Pereval, Serapionoviy Brat'ya, Konstruktivisty.
8. The socio-political struggle of 1920s: The Literary Groups and the power struggle.
9. The 'Formalist School' in Literature; Formation of Writers Union.
10. Russian Literature and the State. Russian Writers -'Internal émigré'.
11. Evolution of a Genre: the fate Satire in XX century Russian Literature.
12. Russian Literature and the Diaspora: Russian Constantinople, Russian Berlin, Russian Paris, Russian Prague.

Reading List:

1. Есенин С.А. Стихотворения, Поэма. Избранное, анализ текста, сочинения. М., Дрофа., 1997.
2. Ершов Л.Ф. История Русской Советской Литературы. Высшая Школа., 1982.
3. Казак В. Словарь Русской Литературы. Overseas Publication Interchange Ltd. London/ 1988.
4. Литературные Манифесты. Сост. Бродский Н.Л. Аргаф., 2001.
5. Русская Литература XX века. Школы Направления Методы Творческой работы. Высшая Школа, 2002.
6. Русская Литература XX Века. Под. Ред. Кременцова Л.П. и др., М., Академия, 2002.
7. Reed J. Ten Days That Shook The World. Penguin Books. 1977.