

Paper 201 - Literary Methods, Trends & Genres

(Early 19th Century up to the End of 19th Century)

Total: 100 Marks (70 marks: End Semester Examination; 30 marks: Internal Assessment)

1. Realism - Trend in Russian Literature.
2. Syncretic Realism, Fantastic Realism.
3. Belinskiy and the Formation of the Russian Critical realism.
4. 'Natural School' in Russian Literature; The Physiological sketches.
5. Dobrolubov, Chernishevskiy – the democratic literary tradition; the Westerners vs. the Slavophil debate. Kirieevskiy, Khomyakov, Aksakov.
6. Evolution of Critical Realism in Russian Literature 1830s – 1890s
7. 'Resurrection' by L.Tolstoy – peak of critical questioning of the Czarist model of governance.
8. Development of a Genre - The Russian Realistic Novel.
9. The 'Superfluous hero', the 'Ideal Women', the 'Little Man', the 'Nihilist; the 'New People' in Russian Literature; Literary-philosophical and Social Lineage of the Central characters of the Russian Novel.
10. Crisis of the Realist method and the Russian Novel.
11. Rise of Neo-romanticism.

Suggested Reading List:

1. Белоцкая Г.В. Литература. Ответы на Вопросы. М. 1999.
2. Ершов Л.Ф. Сатирические жанры русской советской литературы. Наука Ленинград. 1977.
3. История Русской Литературы. Академия Наук СССР. Литература 60-х годов.
4. Кулешов В.И. История Русской Критики. М., Просвещение., 1984.
5. **Кулешов В.И. История русской литературы XIX века.** М., Просвещение., 1984.
6. Словарь Литературоведческих терминов (под ред. Тимофеев и Тураев) М., Просвещения, 1974.
7. Carr E.H. Dostoyevsky. London, Unwin Books. 1962.
8. Ficher E. The Necessity of Art. Penguin Books, 1959.
9. Hingley R. Chekhov. A Biographical and Critical Study. London, Unwin Books, 1966.