

**Department of Slavonic and Finno-Ugrian  
Studies  
University of Delhi**



**Ph.D Course Work**

**Syllabi**

Address :

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## Preamble

The Department of Slavonic and Finno-Ugrian Studies offers Ph.D programme in Russian Studies. The objective is to promote research in the areas of language, literature, translation, culture and comparative studies in Russian.\* The Ph.D coursework as per the new guidelines of Ordinance VI-B is designed to facilitate the students to gain the know-how of conducting research, acquire analytical and writing skills and guide them to use the available technology in collecting data and other on-going research judiciously.

As per the university ordinance VIB, the research scholars who are provisionally registered for the Ph.D Programme will undergo Ph.D Coursework in which the paper on **Research Methodology is compulsory**. The course-work related to the other subject areas of Research will be conducted by the Department after approval from the DRC.

The Department is offering the following Ph.D courses for the academic year 2015-16:

1. Research Methodology
  2. Post-Soviet Russian literature: issues and perspectives
  3. Interpreting Nostalgia, Memory and History of the Soviet Union
  4. History of Women's Movement and Feminism in Russia
  5. History of Russian Women's Writing and Writers
  6. Theory and History of Folklore
  7. Slavic folklore: Russian and Bulgarian
- Each course will be of 3 periods per week.
  - Every Research Scholar will be required to complete three courses which would include a compulsory course on Research Methodology and two optional courses in her/his area of research. The optional courses can be completed either in a single semester or spread over two consecutive semesters.
  - The research scholars will be evaluated at the end of each semester. The Evaluation of Research Methodology course would be based on an end semester Examination and the paper would be of 100 marks. The Evaluation of optional courses would constitute of two term papers (total weightage-40%+40%= 80%). A presentation (total weightage-20%) on her/his coursework would be made in Russian before a committee constituted by DRC. Pass marks for each paper is 50%. If a student is not able to secure pass marks, the student will be allowed to reappear only once in the examination in the subsequent academic year (As per the Ordinance VIB).
  - The minimum attendance required during course-work period would be 80% of the total classes.
  - The final research proposals will be presented in the DRC meeting within the stipulated period as prescribed by the Amendments to Ordinance VIB.

\* **The Department presently is offering research only in the area of literature and comparative literary studies**

## **Ph.D Course Work-01**

### **RESEARCH METHODOLOGY (In Russian Literature)**

**Maximum Marks: 100**

- **Classes will be held thrice a week**
- **Medium of Instruction:Russian**

#### **Course Objective:**

The main purpose of the Course is to introduce the Ph. D students to methods for conducting meaningful inquiry and research. It aims to equip them with basic ideas of research intent and design, methodology and technique, format and presentation, as well an understanding of the aims of theory and practice in research.

#### **UNIT 1: FUNDAMENTALS OF RESEARCH**

**20 marks**

- 1.1 RESEARCH : Definition, Characteristics, Objectives, Utility.
- 1.2 TYPES OF RESEARCH: Descriptive vs. Analytical Research, Applied vs. Fundamental Research , Quantitative vs. Qualitative Research, Conceptual vs. Empirical Research
- 1.3 MODELS OF RESEARCH: Evolutive and Evaluative, Collative, Historical, Comparative

#### **UNIT 2: METHODOLOGY**

**20 marks**

- 2.1 RESEARCH METHODOLOGY: Research Process, Basic Overview, Formulating the Research Problem, Defining the Research Problem, Research Questions, Research Methods vs. Research Methodology
- 2.2 LITERATURE REVIEW: Review of articles and other critical material.

#### **UNIT 3: METHODS AND APPROACHES TO LITERARY CRITICISM AND THEORY**

**40 marks**

- 3.1. Biographical method
- 3.2 Historico-cultural method
- 3.3 Typological method
- 3.4 Comparative Study
- 3.5 Sociological method
- 3.6 Psychoanalytic method
- 3.7 Formalism
- 3.8 Structuralism
- 3.9 Feminist theory
- 3.10 Deconstruction
- 3.11 Reception Theory

## UNIT 4: PRACTICAL APPLICATION

20 marks

4.1 THESIS WRITING: Format of a Thesis/ Dissertation, Research ethics, Plagiarism, Style, Citation methods (Foot note, end note), Documentation and Bibliography

4.2 USE OF COMPUTER AND INTERNET: Role in Research, Threats and Challenges, Use of Web based research resources, Power point presentation, multimedia etc

### Recommended Books:

1. Bagchi, K.K. (2007) Research Methodology in Social Sciences. A Practical Guide, Delhi, Abijeet Publications.
2. Bedzir, N.P;(2013) Lektsi po metodologii literaturvedcheskikh issleodovani. <http://nataliabedzir.com/2013/12/11/>
3. Cook,C, K. (1985) Line by Line The MLA'S Guide to improving your writing, Houghton Mifflin Co
4. Gibald,J and Achtert W, 1985. ---- MLA Handbook for Writers of Research Papers
5. Henn, M; Mark,W; Nick,F (2006) A Short Introduction to Social Research, New Delhi, Vistaar
6. Patterson,M. C, Literary Research Guide, Modern Language Association of America, IIIrd Edition, Prentice Hall.
7. Thorpe J (ed.)--- 1970.The Aims and Methods of Scholarship in Modern Languages and Literatures, MLA, ASRC, Hyderabad IInd edition.
8. Rospopov ,I.P (1976) Metodologiya i metodika lingvisticheskikh issledovani. Voronezh.
- 9.Katsev, A.C; Deeva, I.V; (2009) Metodicheskiye rekomendatsii k napisaniyu kursovoi raboty. Kirghizko- Rossiskii Slavyanskii Universitet, Bishtek.
10. Zinchenko, V.G; Zusman,V.G; Kirnoze,Z.I (2010) Metodi izucheniya literature. Ot sistemnovo podkhoda k singreticheskoi paradigmu. Uchebnoye posobiye. Moskva, Flinta, Nauka

### REFERENCE READING

1. Mikhail Bakhtin, —Discourse in the Novel,|| The Dialogic Imagination: Four Essays. Trans. Michael Holquist and Caryl Emerson. Austin: U of Texas Press, 1981. 259–422.
2. David L (1972) Twentieth Century Literary Criticism: A Reader, Pearson Educatio Ltd, England.
3. Erlich, V. (1981) Russian Formalism, History-Doctrine. Yale University Press. USA
4. Lane, M. (ed.) (1970) Structuralism : A Reader. London, U.K
5. Patricia, W (2006) Literary Theory and Criticism: An Oxford Guide, Oxford University Press, England.
6. Norris,C (2002) Deconstruction – Theory and Practice, Routledge.
7. Raymond, W. (2009) Marxism and Literature. Oxford University Press, USA
8. Richter, D. (ed) (1998) The Critical Tradition: Classical Texts and contemporary Trends. Bedford Books, New York
9. Robey, D (ed.), (1973) Structuralism : An Introduction. Wolfson College Lectures. 1972. Oxford

## **Ph. D Course-Work- 02**

### **Post-Soviet Russian Literature:Issues and Perspectives**

**Maximum Marks:100**

- **Classes will be held thrice a week**
- **Medium of Instruction:Russian**

**Course Description:** The course titled ‘Post-Soviet Russian Literature: Issues and Perspectives’ is a one- semester course designed to introduce the evolution and development of the post-Soviet literature to the research scholars. It envisages to engage with the transition of the Russian literature from the Soviet to the post-Soviet not only as a temporal category, but also as an literary aesthetical category.

Course Objectives:

1. To understand the dynamics of the transition in Russian Literature
2. To under the development of the post-Soviet literary paradigm
3. To comprehend emergence of new trends and ideas in post-Soviet literature
4. To analyze the various types of nostalgia in Russian literature

#### **Unit 1: Transition from Soviet to the Post-Soviet**

- 1.1 Specifics of Russian Literature at the End of the 1980s and the literary trends.
- 1.2 Crisis and the fall of the Soviet Socialist literature- the ‘village prose’, the ‘war prose’ and the ‘liberal prose’.
- 1.3 Role of the literary journals and rise of documentary literature (публицистика)
- 1.4 From the ‘Children of Arbat’ by A.Rybakov to ‘Archipelago Gulag’ by A. Solzhenitsyn –An evolution of the Russian psyche
- 1.5From the periphery to the center – women’s literature

#### **Unit 2: Defining the Trajectories of the Post-Soviet Literature**

- 2.1 On understanding the post-Soviet literature – periodization and evolution
- 2.2 Defining the literary process of the last decade of the 20th century
- 2.3 The big debate: a ‘wonderful decade’ or the ‘twilight of Russian literature’? Andrei Nemzer vs. A. Latynina on the fate of Russian literature
- 2.4 Realism, crisis of Realism and the emergence of post-Realism
- 2.5 Russian Postmodernism –emergence and evolution

#### **Unit 3: Post Soviet Russian Literature: ideas and images**

- 3.1 Fall of the USSR and the Category of ‘Us’ and ‘them’: ‘Hurammabad’ by A.Volos
- 3.2 Transition from the Soviet to Post-Soviet: ‘The Immortal’ by Slavnikova and ‘Minus’ by R. Senchin
- 3.3 The Archetype of ‘Split’ in Contemporary Russian Literature: Writings by V. Lituchin, A. Prokhanov and S. Shargunov
- 3.4 The shift from the writer to the Reader: Commentators, Translators and the typist as the literary personage. Writings by M.Shiskin, L. Ulitskaya,.
- 3.5 Russian Literature in the 21<sup>st</sup> Century – At the Crossroads or Renaissance?

#### **Unit 4: Post-Soviet Nostalgia as an Aesthetic Literary Category**

- 4.1 Writing, Representation and Memory: Writings by M. Butov, I. Stogoff, A. Gosteva  
 4.2 On Negotiating the Soviet history: trauma and memory in the writings of S. Alexievich  
 4.3 Nostalgia for the past: "Mr. Hexogen," A. Prokhanov  
 4.4 'Boots Full of Hot Vodka,' by Z. Prilepin, 'Librarian' by M. Elizarov, 'Cranes and Dwarfs,' by L. Yusefovich  
 4.5 Nostalgia and the historical Memory: 'The Time of Women' by E. Chizhova

Essential Readings:

Minusby R. Schenchin  
 Hurramabadby A. Volos  
 EnchantedbyDeathbySvetlanaAlixievich  
 BootsfullofHotVodkaby Z. Prilepin  
 TimeofWomenby E. Chizhova

Suggested Readings:

- Голубков М.М. Русская литература XX в.: После раскола: учеб. пос. Для студ. вузов, обуч. по напр. «Филология», спец. «Филология» и «Литературоведение». - М.: Аспект Пресс, 2001. - 267 с.
- Нефагина Г.Л. Русская проза конца XX века: учеб. пособие для студ. - 2-е изд. - М.: Флинта: Наука, 2005.
- Русская проза конца XX века: хрестоматия для студ. вузов/ сост. и вступ. ст. С.И. Тиминой  
 Лейдерман, Н., Липовецкий, М. Современная русская литература / Н. Лейдерман, М. Липовецкий. – Т. 2. – 5-е изд., стер. – М. : Академия, 2010. – 684 [2] с.
- Современная русская литература (1990-е гг. – начало XXI в.) [Текст]: учебное пособие для вузов / [С. И. Тимина, В. Е. Васильев, О. Ю. Воронина и др.] ; под ред. С. И. Тиминой ; СПбГУ. - 2-е изд., стереотип. – М. [и др.]: Академия [и др.], 2010. – 348, [2] с
- Русская проза конца XX века: хрестоматия для студ. вузов/ сост. и вступ. ст. С.И. Тиминой; Филолог. фак. СПбГУ. - М.: Академия, 2002.
- Яценко И.И. Русская «нетрадиционная» проза конца XX века. Пособие для иностранных учащихся. СПб.: Златоуст. 2006.
- Попова И.М., Губанова Т.В., Любезная Е.В. Современная русская литература: учебное пособие. Тамбов: Изд-во Тамб. гос. техн. ун-та. 2008.
- Попова И. М, Русская женская проза рубежа веков: учеб. пособие. Тамбов: Изд-во Тамб. гос.техн. ун-та, 2008.
- И. К. Тапочка. Я читаю по-русски. Книга для чтения со словарем, М.: Русский язык-Медиа, 2010.
- А. Н. Варламов, В. В. Муравьева, И. И. Яценко. «Русский рассказ конца XX века». М.: Флинта, Наука. 2005.

## **Ph.D Course work-03**

### **Interpreting Nostalgia Memory and History of the Former Soviet Union      Maximum marks: 100**

- **Classes will be held thrice a week**
- **Medium of Instruction:Russian**

#### Course Description

The course titled **Interpreting Nostalgia Memory and History of the Former Soviet Union** is designed to reflect upon the new developments in contemporary Russian society and interpret the emergence of nostalgia for the Soviet in post-Soviet Russia. Closely linked with nostalgia is the construct of memory. The course would look into the concept of nostalgia and memory, historically and theoretically. The course is organized around major issues of nostalgia in cultural practices.

#### Course Objectives:

1. To understand the category of nostalgia, its history and theory.
2. To analyze, and understand important texts and sites reviving the memory of the erstwhile USSR.
3. To determine how social conditions have shaped the emergence of nostalgia.
4. To develop an understanding on the functioning of memory and nostalgia in contemporary society.

#### **Unit 1:Nostalgia:History and Definition**

- 1.1 History of the term & Academic Origin of Nostalgia
- 1.2 Nostalgia as Equivalent to Homesickness
- 1.3 Nostalgia as a Psychiatric Disorder/ Pathological Condition
- 1.4 Nostalgia an Emotion: Negative/Positive
- 1.5 Functions of Nostalgia

#### **Unit 2: Nostalgia: On Understanding the Concept**

- 2.1. Categories of Nostalgia
- 2.2. Nostalgia and the Past/ Memory
- 2.3. Nostalgia and Patriotism
- 2.4. Nostalgia and Repentance
- 2.5. Role of Nostalgia in Culture and the origins of the nostalgia for the Soviet

#### **Unit 3: Typologies and Politics of Nostalgia(ZalaVolčič's and SvetlanaBoym)**

- 3.1 Revisionist nostalgia as a political phenomenon**
- 3.2 Aesthetic nostalgia, as a cultural phenomenon**
- 3.3 Escapist or utopian nostalgia, as a commercial phenomenon**
- 3.4 Restorative Nostalgia**

### 3.5 Reflective Nostalgia

#### Unit 4: Nostalgia for the SOVIET and Cultural Practices

##### 3.1 Russian TV Channel NOSTALGIA: A Case Study

##### 3.2 Russian Radio station RETRO «Петро», Radio: «Русскоерадио – 2»: Case study

##### 3.3 The Art Club: арт-клуб «Nostalgie»

##### 3.4 Post-Soviet Nostalgia in Russian Cinema: ‘The Vanished Empire’ by K. Shakhnazarov

##### 3.5 The Soviet Past in NAMEDNI 1961–1991: NASHA ERA

#### Essential Readings:

Абрамов Р. «Советский чердак» российской блогосферы:

анализ ностальгических виртуальных сообществ // INTER. 2011. № 6. С. 88–102.

Абрамов Р.Н., Чистякова А.А. Ностальгические репрезентации позднего советского периода в медиапроектах Л. Парфенова: по волнам коллективной памяти //

Международный журнал исследований культуры. 2012. № 1(6). С. 52-59.

Бойм С. Конец ностальгии? Искусство и культурная память конца века: случай Ильи Кабакова // Новое литературное обозрение. 1999. № 39. С. 90-100.

Воробьева А.В., Раскатова Е.М. «Советское» в постсоветском культурном пространстве: структурно-типологический аспект // Вестник гуманитарного факультета ИГХТУ. 2009. Вып. 4. С. 22-28.

Assmann J., Czaplicka J. Collective memory and cultural identity // New German Critique. 1995. No. 65. P. 125-133.

Bartmanski D. Successful icons of failed time: Rethinking post-communist nostalgia // Actasociologica. 2011. Vol. 54. No. 3. P. 213-231.

Boym S. The future of Nostalgia. New York: Basic Books, 2002.

Marcos P.N. History and the politics of nostalgia // Jowa Journal of Cultural Studies. 2004. No. 5 (Oct.). P. 23-35.

Nora P. Between memory and history: Les lieux de memoire // Representations. 1989. No. 26. P. 7-25.

#### Suggested Readings:

Chase M., Shaw C. The dimensions of nostalgia // The imagined past: history and nostalgia / Ed. by M. Chase, C. Shaw. Manchester: Manchester University Press, 1989. P. 1-17.

Chrostowska S.D. Consumed by nostalgia? // Substance. 2010. Vol. 39. No. 2 (Issue 122). P. 52-70.

Dames N. Nostalgia and its disciplines: A response // Memory Studies. 2010. No. 3. P. 269-275.

Davis F. Yearning for yesterday: A sociology of Nostalgia. New York: Free Press, 1979.

Fine G. A. Review [Yearning for yesterday: A sociology of nostalgia by Fred Davis] // Contemporary Sociology. 1980. Vol. 9. No. 3. P. 410-411.

Fox W.S. Review [Yearning for yesterday: A sociology of nostalgia by Fred Davis] // Social Forces. 1981. Vol. 60. No. 2 (special issue). P. 636-637.

Houlden K. Nostalgia for the past as guide to the future: Paule Marshall's the chosen place the timeless people // Memory Studies. 2010. No. 3. P. 253–261.

Jameson F. Postmodernism, or, the cultural logic of late capitalism. London: Verso, 1991.



- Jing W. Nostalgia as content creativity: Cultural industries and popular sentiment // *International Journal of Cultural Studies*. 2006. No. 9(3). P. 359–368.
- Kangaspuro M. The Victory Day in history politics // *Between Utopia and Apocalypse. Essays on social theory and Russia* / Ed. by E. Kahla. Helsinki: Aleksanteri Institute, 2011. P. 292-305.
- Panelas T. Review [Yearning for yesterday: A sociology of nostalgia by Fred Davis] // *The American Journal of Sociology*. 1982. Vol. 87. No. 6. P. 1425-1427.
- Pickering M., Keightley E. The modalities of nostalgia // *Current Sociology*. 2006. Vol. 54(6). P. 919-941.
- Radstone S. Nostalgia: Home-comings and departures // *Memory Studies*. 2010. No. 3. P. 187-191.
- Sedikides C. Wildschut T., Arndt J., Routledge C. Nostalgia past, present, and future // *Current directions in psychological science*. 2008. Vol. 17. No. 5. P. 304-307.

## Ph.D Course Work - 04

### History of Russian Women's Writing and Writers

Maximum Marks:100

- Classes will be held thrice a week
- Medium of Instruction:Russian

**Course Description:** The course titled 'A History Russian Women's Writing and Writers' is designed to reflect upon the development of women's writing in Russia in the 19th and 20th centuries and examine the unique role played by Russian women writers in Russian literature. The course would, primarily, deal with prose writings, however some works of other genres would also be touched upon. The course is organized around major problems in Russian women's writing.

#### Course Objectives:

1. To analyze, and understand important texts of literature written by women.
2. To determine how social attitudes have shaped opinions of women in literature, and women's views about themselves.
3. To establish how women express different experiences.
4. To consider how literature can facilitate understandings of the past.
5. To develop an understanding on the functioning of Patriarchy, Gender in Women's Writing.

### Women's Writing: From The Past to the Present

#### Unit 1: Introduction

- 1.1 On defining 'Women's Writing'
- 1.2 Women and Writing - *A Room of One's Own* by Virginia Woolf
- 1.3 *A Literature Of Their Own* - Elaine Showalter
- 1.4 On Rediscovering a Lost Continent – Women Writers in Russia
- 1.5 Periodisation in Russian Women's Writing

#### Unit 2: Russian Women's Writing during the late 18th - beginning of the 19th century

- 2.1 Writings by the Women from the Gentry:Catherine II and Princess Dashkova
- 2.2 The 'Inexperienced Muse' – Women poets; The Russian Sappho - Anna Bunina 'A conversation between me and Women (1812)
- 2.3 The 'Salons' and the Feminisation of Russian Culture
- 2.4 Women Writers of the 1830s -1850s; From Poetry to Prose & From Salon Culture to Print and the Professional Women Writers
- 2.5 The Provincial Tales by Women Writers: Elena Gan & Maria Zhukova etc.
- 2.6 The Women Writers and the Women Question of the 1860s – *The Boarding Schoolgirl* by N. Khvoschinskaya

#### Unit 3: Russian Women's Writing at the Turn of the 19th -20th Century

- 3.1 Women's Writing and the Women's Struggles: *The Wail* by M. Krestovskaya, *The Nihilist* by S. Kovalevskaya, *The Stormy Years* by O. Schapir
- 3.2 A. Mire, A. Mar, L. Zinovieva-Annibal – Women Writers in the beginning of the 20th Century
- 3.3 Anastasiya Verbitskaya's *The Key to Happiness* – a "bourgeois" novel
- 3.4 Anna Akhmatova – the 'Half nun, half Harlot'
- 3.5 Women's Writing and Censorship

#### **Unit 4: Women's Writing from the mid 20th to the End of the 20th century**

- 4.1 *The Thaw* and the 'Critical Insiders' – *A Week like Another* by N. Baranskaya
- 4.2 Why Women's Writing? -The Big Debate Once Again
- 4.3 The Era of Manifestos and the 'New amazons' (1989-1990)
- 4.4 Poetics and the Problematics of the Women's Prose during 1980s – 90s
- 4.5 Women's Body, Trauma and The Women's Writing – *Shamara* by S. Vasilenko
- She who doesn't remember any Evil* by E. Tarasova
- 4.5 Women's Writing and Contemporary Literary Criticism

#### **Essential Readings:**

- Azhgikhina N. Woman as the Object and Subject of Contemporary Russian Literature. <http://www.wworld.org/publications/powerword2/11russian.htm>
- Woolf Virginia *A Room of One's Own*
- Showalter Elaine *A Literature Of Their Own*
- Габриэлян Н. Ева это значит «жизнь» (Проблема пространства в современной русской женской прозе) // Вопросы литературы. 1996. 4. С. 31-71
- Демидова, О.: Русская женская литература XIX века: проза. [https://www.uni-potsdam.de/u/slavistik/vc/waechter\\_springer/textsammlung/texte/datei\\_43.htm](https://www.uni-potsdam.de/u/slavistik/vc/waechter_springer/textsammlung/texte/datei_43.htm)
- Зумбулидзе И. Г. «Женская проза» в контексте современной литературы [Текст] // Современная филология: материалы междунар. науч. конф. (г. Уфа, апрель 2011 г.). — Уфа: Лето, 2011. — С. 21-23.
- Мезенцева А.Н. **ЖЕНСКАЯ ЛИТЕРАТУРА КАК ФЕНОМЕН: ГЕНЕЗИС И ЭВОЛЮЦИЯ** [www.cross-kpk.ru/.../ЖЕНСКАЯ%20ЛИТЕРАТУРА%20КАК%20ФЕН.](http://www.cross-kpk.ru/.../ЖЕНСКАЯ%20ЛИТЕРАТУРА%20КАК%20ФЕН.)
- Мелешко Т. Современная отечественная женская проза: проблемы поэтики в гендерном аспекте. Учебное пособие по спецкурсу. - Кемерово: Кемеровский гос. ун-т, 2001. - 88 с.
- Попова И.М., Е.В. Любезная ФЕНОМЕН СОВРЕМЕННОЙ «ЖЕНСКОЙ ПРОЗЫ» [http://vestnik.tstu.ru/rus/t\\_14/pdf/14\\_4\\_025.pdf](http://vestnik.tstu.ru/rus/t_14/pdf/14_4_025.pdf)
- Савкина И. Провинциалки русской литературы (женская проза 30-40-х годов XIX века). - Wilhelmshorst: Verlag F. K. Gopfert, 1998. - 223 с.
- Славина В. А. Современная литература в поисках идеала // Преподаватель. – 2005. – №2. – с.38-41. Славникова О. Та, что пишет, или Таблетка от головы // Октябрь. 2000. №3. с.169-174.
- Улицкая Л. Принимаю всё, что дается: интервью // Вопросы литературы. 2000. № 1. с. 215-237.
- Черняк М.А Женский почерк в современной прозе. Современная русская литература-М., Форум.- 2010 – 352 с.
- Jehanne M Gheith. The Superfluous Man and the Necessary Woman: A "Re-Vision". Vol. 55, No. 2 (Apr., 1996), pp. 226-244. <http://www.jstor.org/stable/131838>

### Suggested Readings:

1. Савкина И. Провинциалки русской литературы (женская проза 30-40-х годов XIX века). Wilhelmshorst: Verlag F. K. Gopfert. 1998.
2. Саксена Р. Современная женская проза. Пракашан Санстхан. Нью-Дели. 2004.
3. Тишкин Г. А. (1984) Женский Вопрос в России 50-60-е годы XIX в. Издательство Ленинградского Университета. Ленинград.
4. Atkinson D. et al. Women in Russia. Stanford University Press. Stanford. California. 1977.
5. Clyman T. W. and others. Women Writers In Russian Literature.
6. Edmonson L.H (1984) Feminism In Russia 1900-1917. Heinemann Educational Books Ltd.
7. Engel B.A. (2004) Women in Russia 1700-2000. Cambridge University Press.
8. Gheith M. J. and others. A History of Women's Writing in Russia.
9. Grenier S.S. Representing the Marginal Woman in Nineteenth-century Russian Literature.
10. Kelly C. A History of Russian Women's Writing 1820–1992. Claredon Press. Oxford. 1994.
11. Marsh R. Gender and Russian Literature New Perspectives. Cambridge University Press. 1996.
12. Савкина И. Л. Кто и как пишут историю русской женской литературы // Новое литературное обозрение. 1997. -№ 24.  
[http://www.krugosvet.ru/enc/istoriya/FEMINIZM\\_V\\_ROSSII.html](http://www.krugosvet.ru/enc/istoriya/FEMINIZM_V_ROSSII.html)

## **Ph.D Course Work-05**

### **History of Women's Movement and Feminism in Russia**

**Maximum Marks:100**

- **Classes will be held thrice a week**
- **Medium of Instruction :Russian**

**Course Description:** The course is designed to reflect upon the development of women's Movement and the trajectories of Feminism in Russia in the 19th and 20th centuries and examine the unique role played by women in the Russian society. The course would deal with original writings on the issue and other critical materials. The course is organized around major stages and issues in Russian women's history.

#### **Course Objectives:**

1. To analyze, and understand important critical texts written by men and women on emancipation of women in Russia.
2. To determine how social status of women have shaped the development of women's movement in Russia.
3. To understand the different strands of Russian Feminism and its roots.
4. To consider how the women's movement impacted the Russian women's literature.
5. To develop an understanding on the functioning of Patriarchy, Gender in the Russian society.

#### **Unit 1: Introduction**

- 1.1 Relevance of studying the history of 'Women's Movement'
- 1.2 Basic concepts – Women's Question, Feminism, Feminist Movement, Patriarchy, Gender, Women Studies
- 1.3 Western Feminism – three waves; various types of Feminism
- 1.4 Russian and the Western feminism: convergence and divergence

#### **Unit 2: The First Stage of the Women's Movement in Russia 1858-1905**

- 2.1 Genesis of the women's movement: External factors
- 2.2 Crisis in the Russian society – political and socio-economic – emergence of a movement
- 2.3 Emergence of new social groups Женское Патриотическое Общество в Петербурге 1812-1826 гг.
- 2.4 The Enlightened Social Thought in Russia viz-a-viz the 'Women's Question'
- 2.5 The First Russian Feminists and the 'Women Question'

#### **Unit 3. Emergence of the discourse on the 'Women's Question' in Russia in 1860s**

- 2.1 Basics of the official discourse in the 1830s-1840s & 1850s-1860s
- 2.2 The official discourse, Democratic vs. Conservative press, the women's press in the 1850s-60s
- 2.3 'Women Question' in the writings of 'democratic men of 60s'
- 2.4 Emergence of Women organisations
- 2.5 Three responses of Women's Protest: the Nihilists, the 'New women' and the 'Radicals'

#### **Unit 4: Women's Agency and Social change in the 19th Century (second half)**

3.1 Women and the Political Struggle in Russia

3.2 Women's Organisations and the Role of M.Chekhova, M.Pokrovskaya, A. Schabanova, A. Tyrkova

3.3 The Radical Women 'Narodniks'– V.Zaculich, V. Figner, S. Perovskaya

3.4 The Marxists – N. Krupskaya, A. Kollontai, E. Stasova

#### **Unit 5: The Russian Feminist Discourse 1905-1918**

5.1 Feminist Studies and Research

5.2 Feminist Periodicals and Literature

5.3 Maria Pokrovskaya – Feminism of Equality with 'Men's Rights'

5.4 Olga Schapir – Equality with difference

5.5 Alexandra Kollontai – Towards Marxist Feminism

#### **Essential Readings:**

Жидкова Е. "Свою личную драму она обобщила и выступила на защиту женщин вообще" (первые русские феминистки и женский вопрос) // Преображение (Русский феминистский журнал), 1997, № 5. С. 88-94.

Жукова Ю. Первая женская организация России (Женское Патриотическое Общество в Петербурге 1812-1826 гг.) // Все люди сестры. Бюллетень / ПЦГИ. СПб, 1996. № 5. С. 38-56. <http://www.a-z.ru/women/texts/shabanr.htm>

Шабанова А. Н. Очерк женского движения в России. Иваново, 1996. <http://www.a-z.ru/women/texts/shabanr.htm>

Юкина И. И. Истоки женского движения в России // Все люди - сестры. Бюллетень / ПЦГИ. СПб, 1993. № 1-2. С. 41-45.

#### **Suggested Literature:**

Анненков П.В. Литературные воспоминания. М., 1960.

Арманд И.Ф. Статьи, речи, письма. М., 1975.

Бабель А. Женщина и социализм. Ч. 1-2.М.Л., 1926.

Добролюбов Н.А. Несколько слов о воспитании по поводу «Вопросы жизни» г. Пирогова // Современник. 1857, № 5.

Женщины-террористки в России. Бескорыстные убийцы. Сборник воспоминаний под ред.О.В. Будницкого. Ростов-на-Дону. 1996.

Коллонтай А.М. Любовь и новая мораль // Новая мораль и рабочий класс. М., 1918.

Коллонтай А.М. Новая женщина // Современный мир. 1913. № 9.

Коллонтай А.М. Социальные основы женского вопроса. СПб., 1909.

Лихачева Е.О. Материалы для истории женского образования в России (1086-1856).СПб., 1899.

Санд Жорж. История моей жизни. Пер. Н.Г. Чернышевского // Современник. 1855. №№ 1, 2, 3.

Воронина О.А. Феминизм и гендерное равенство. М., 2004.

Женщины России в XX столетии: Уроки прошлого, реалии и перспективы. Иваново. 1993.

- Жигальцова Л.В. История и традиции женского движения в России // Основные проблемы отечественной истории XIX – начала XX вв., М., ГИМ, 2006.
- Стайтс Р. Женское освободительное движение в России: феминизм, нигилизм и большевизм. 1860-1930. М., 2004.
- Таубин Р.А. Революционная пропаганда в воскресных школах России в 1860-1862 годах // ВИ. 1956.№ 8.
- Тишкин Г.А. Женский вопрос в России (50-60-е годы XIX века). Л., 1984.
- Тишкин Г.А. Чернышевский и раскрепощение женщины // Н.Г. Чернышевский: Эстетика. Литература. Критика. Сб. Л., 1979.
- Файнштейн М.Ш. Писательницы пушкинской поры: Ист.-лит. Очерки. Л.. 1989.
- Феминизм и российская культура. Сб.тр. СПб., 1995.
- Хасбулатова О.А. Опыт и традиции женского движения в России.(1860-1917). Иваново. 1994.
- Эймонтова Р.Г. Российские университеты на грани двух эпох: От России крепостной к России капиталистической. М., 1985
- Юкина И. История женщин России: женское движение и феминизм (1850-е – 1920-е годы). СПб., 2003.

## Ph.D Course Work -06

### Theory and History of Folklore

Maximum Marks:100

- **Classes will be held thrice a week**
- **Medium of Instruction :Russian & Bulgarian**

**Objective:** To develop a comprehensive understanding of Folklore Studies which will provide a basis to understand and develop analytical skills on the topic of research to the Ph.D candidate opting to work in this area.

#### **Unit One: I. General Concepts of Folklore**

- 1.1. The Nature of Folklore
- 1.2 Folklore and History
- 1.3 Classification of folklore genres: performing and non-performing
- 1.4 Folksongs – different types
- 1.5 Folktales – different types
- 1.6 Proverbs

#### **Unit Two: Theories and different schools of folklore studies**

- 2.1. Mythological
- 2.2 Migration
- 2.3 Anthropological
- 2.4 Structural
- 2.5 psycho-analytical

#### **Unit Three: General issues related to folklore**

- 3.1. On the Historicity of folklore
- 3.2 Folklore and Reality
- 3.3. Folklore and Literature
- 3.4 Cultural Identity and folklore
- 3.5 Relevance of folklore

#### **Reference Books:**

1. Claus, J. Peter and Korom, J. Frank Folkloristics and Indian Folklore, Indiana University,
2. Dan Ben Amos, Folklore Genres, University of Texas Press, 1969
3. Dorson Richard, Current folklore theories, University of Chicago Press, 1963
4. Dundes Alan, Simon J Bronner, The Meaning of Folklore, Utah State University Press, 2007
5. Howell D.P., The Development of Soviet Folkloristics, Routledge, 2015
6. Propp Vladimir, Theory and History of Folklore, Manchester University Press, 1984
7. Propp, Vladimir, Morphology of folktale, University of Texas, 2010
8. Leach Edmund, Claude Levi-Strauss, Viking Press, 1974
9. Strauss Levi C., Structural Anthropology, Basic books, 2008
10. Vilmos Voigt, Suggestions towards theory of folklore, Mundus Hungarian University Press



**Slavic Folklore: Russian and Bulgarian**

**Maximum Marks:100**

- **Classes will be held thrice a week**
- **Medium of Instruction :Russian & Bulgarian**

**Objective:** To develop a comprehensive knowledge of Slavic folklore with special emphasis on the salient features of Russian and Bulgarian folksongs.

**Unit One : Russian Folklore**

- 1.01 Slavic folklore focusing on Russian folklore
- 1.02 Influence of Paganism in Russian folklore
- 1.03 Russian folksongs :Traditional/peasant urban, ritual and non-ritual
- 1.04 Russian Calendar folksongs: kolijada, podbljdnija, Maslenica,vesjanki, semickajas
- 1.05 Russian folktales : animal, mythical, legends, fairytales, social
- 1.06 Russian folk drama: bylina

**Unit Two: Bulgarian Folklore**

- 2.1.Chief characteristics of Bulgarian folklore
- 2.2. Origin and development of Bulgarian folkloristics
- 2.3.Bulgarian folksongs :mythical, Ritual, historical, heroic and others
- 2.4. Bulgarian Calendar /Ritual-songs-koljadni ,lazarski, velikdenski,gerogiovdn
- 2.5.Bulgarian folktales: animal, mythical, legends, fairytales, zhiteiski

**Unit Three: A Comparative study of Folklore**

- 3.1. Introduction to comparative studies in folklore
- 3.2. Significance of diachronic and synchronic analysis
- 3.3. A Comparative analysis of folktales :special reference to Propp and Levi Strauss
- 3.4 A Comparative analysis of folksongs
- 3.5. A comparative analysis of a Russian and Bulgarian calendar folksong

**Reference Books**

1. Аникин В. П., Фолклор как часть древнерусской культуры (некоторые первоочередные задачи изучения). [http://www.drevnyaya.ru/vyp/stat/s1\\_1\\_4.pdf](http://www.drevnyaya.ru/vyp/stat/s1_1_4.pdf)
2. Бонфельд М. (1973), Русские народные песни вологодской области, северо-западное книжное издательство 1973
3. Жанры фольклора , <http://www.kritika24.ru/page.php?id=2726>
4. Жирмунский В. М.(2004),Фольклор Запада и Востока. Сравнительно-исторические очерки, ОГИ
5. Пропп В.Я.(1995) , Русские аграрные праздники, АЗБУКА, Санкт-Петербург
6. [http://www.philol.msu.ru/~folk/files/lib/Propp\\_1995.pdf](http://www.philol.msu.ru/~folk/files/lib/Propp_1995.pdf)
7. Русский фольклор – основа русской народной культуры  
<http://bukvi.ru/obshestvo/kulturologia/russkij-folklor-osnova-russkoj-narodnoj-kultury.html>
8. Vadim Prokhorov, Russian Folk Songs: Musical Genres and History ,  
[http://www.vadimprokhorov.com/russian\\_folk\\_songs\\_musical\\_genres\\_and\\_history\\_25733.html](http://www.vadimprokhorov.com/russian_folk_songs_musical_genres_and_history_25733.html) [www.pushkinskijadom.ru](http://www.pushkinskijadom.ru).

- Aranaodov M., Vakarelski K, Bolgarsko narodno tvorcestvo v dvanadeset toma, EI Liternet, Varna [www.liternet.bg/folklore/sbornici/bnt/5/index.html](http://www.liternet.bg/folklore/sbornici/bnt/5/index.html) 2004
9. Aranaodov M., Vakarelski K. Bolgarsko narodno tvorcestvo v dvanadeset toma, EI Liternet, Varna [www.liternet.bg/folklore/sbornici/bnt/5/index.html](http://www.liternet.bg/folklore/sbornici/bnt/5/index.html) 2004
  10. Dinekov P, Bolgarski folklore, bolgarski picachel, Sofia, 1980
  11. Drinov M. (1998) ,Kalendarni prajnitisi e abichai na bolgarite bolgarska entsiklopedia BAN, Sofia
  12. [www.liternet.bg](http://www.liternet.bg)